Cultural Appropriation of Krishno, Father Tongue Religion (F.t.r.) in fracas between different Mother Tongue Religions (M.t.r.) - part 4

The N.I.M.A.I. Instruments but Crinimal-Politics Kilter is the Sinister Movement stopping also Village Communism / Kibbutz-Moshav

Question

Is 'crinimal'-politics kilter there to facilitate 'Necessity Is Mother At Invention' / the N.I.M.A.I. and N.I.M.A.I. resulting in 'crinimal'-politics kilter causing similar and inverse solstice algo and rhythm mixing ways then in effect 'crinimal'-politics kilter is the "sinister movement", which is inside the insidious virtual communism / virtual kibbutz-moshav (very private networks) described in part 2?

Questioning the Question

There are word plays on a word spelling of "criminal-politics kilter" with "m" in "criminal" moved to "n" position and vice-versa, the lower "L" swapped to "i" resulting in word "crinimal'-politics kilter." Also, there's proverb play in changing "Necessity Is Mother Of Invention" into "Necessity Is Mother At Invention / the N.I.M.A.I." with both word plays exposing the word "Nimai" in lower case letters in one - the word "crinimal" and acronym upper case letters in other, the Nimai name of Lord Caitanya, the maha-mantra

singing and dancing devotee incarnation of Krishno, the Supreme Personality of Godhead are hinted.

Let us suppose (i) politics is indeed criminal kilter and also let us suppose (ii) the 'vikas' or development ie. 'Necessity Is Mother At Invention' / the N.I.M.A.I. done in name of progress that 'crinimal'-politics kilter takes credit for also gets affected. Now why is N.I.M.A.I. there in the question indicating both are Nimai's / Krishno's desire?

Answer

- Instrument

We need to look at Sri Bhaktivedanta Swami's magazine, Back to Godhead, written and published also by Sri Bhaktivedanta Swami in India before arriving to America - the pre-1965 magazine mastheads:

i. From October 1944 print where there is the word "instrument" is there encapsulated in 20 capitalized words as, "AN INSTRUMENT FOR TRAINING THE MIND AND EDUCATING HUMAN NATURE TO RISE UP TO THE PLANE OF THE SOUL SPIRIT"

Or

ii. The masthead saying "instrument" in parenthesis "(An instrument for training the mind)" 6 words on left side and "(It educates humanity of its Divine nature)" 5 words on right side, seen in June 20, 1956 print

Or

iii. Also, this masthead with "instrument" word "(An instrument for glorifying the Absolute)" 6 words on left side and "(It revives man's Divine nature)" 5 words on right side, seen in October 20, 1958 print

In all three examples importance is given to "instrument", in the first 2 examples, where the Content Of Magazine (C.o.m.) is meant for personal development or training the individual mind and in example 3, the Content Of Magazine (C.o.m.) is meant for spreading the name and fame of Nimai / Krishno, the Supreme Personality of Godhead. The Back to Godhead magazine instrument was on one hand Sri Bhaktivedanta Swami following orders of his spiritual master to preach in english language, and on other hand it was a reaction against 'crinimal'-politics kilter in the Gaudiya Math group of Sri Bhaktivedanta Swami's spiritual master whose Gaudiya Math group had been taken over by certain in-fighting disciples - the 'crinimal'-politics kilter. Also, the Back to Godhead magazine-instrument started in 1944 but there were some gaps where the periodical was not published - so this means Sri Bhaktivedanta Swami's Back to Godhead magazine-instrument got some solstice algo and rhythm sway because it suffered others forms of 'crinimal'-politics kilter also

such as, for example, printing paper restrictions imposed by 'British-India' government 'crinimal'-politics kilter / "sinister movement" even on a spiritual religious publication on excuse of Second World War. Thus appearance of instruments is not plain sailing, there is the 'crinimal'-politics kilter the sinister movement.

Another example is two heart attacks Sri Bhaktivedanta Swami suffered on board the Jaladuta cargo ship in 1965 on his way to America as there was tension before going on this voyage between Jaladuta cargo ship owner Sumati Morarjee of Scindia Steam Navigation Company in India who initially stopped Sri Bhaktivedanta Swami from leaving India to going to America causing in him tension. This tension could have been like surface tension which exists when free flow water is pulled by surfaces which are not designed or installed correctly to allow the free flow water to flow some distance away from surfaces enough to stop surface tension. This unique voyage was 'Necessity Is Mother At Invention' / the N.I.M.A.I. though some 'crinimal'-politics kilter was there as Sri Bhaktivedanta Swami was being stopped from accessing the voyage to perform the orders of his spiritual master.

- Crinimal-Politics Kilter

As kilter politics is of criminal nature, the "vikas" or development or "C.o.m." or 'Necessity Is Mother At Invention' / the N.I.M.A.I. encouraged by 'crinimal'-politics kilter union through policies and edicts, it is also criminal because it is not Non-Virtual (N.v.) but instead Virtual by its remoteness, impersonalism, not open and is

not dedicated to Nimai, Krishno, the Supreme Personality of Godhead.

So in Iskcon corporates' 'crinimal'-politics kilter was / is rife, coupled to the creative Lord Brahma's 'Necessity Is Mother At Invention' / the N.I.M.A.I. waves it brought with it the similar and inverse solstice algo and rhythm, caused student child abuse in Iskcon corporations. There was no black and white - the Non-Virtual (N.v.) communism / Non-Virtual (N.v.) kibbutz-moshav uptake of Sri Bhaktivedanta Swami's instructions for communism / kibbutz-moshav places - the "village" in "Every town and village" philosophy dedicated to Nimai / Krishno, the Supreme Personality of Godhead by Iskcon corporates. 'Crinimal'-politics kilter in Iskcon corporates' silently prefer status quo of Mother Tongue Religions (Mtr) and did not want to be bothered by Nimai / Krishno, Father Tongue Religion (Ftr) Non-Virtual (N.v.) communism / Non-Virtual (N.v.) kibbutz-moshav instructions of Sri Bhaktivedanta Swami.

- Cultural Appropriation

Now former Iskcon corporate members quarrel with each what caused / causes student child abuse in Iskcon corporations using Nimai / Krishno, Father Tongue Religion (Ftr) to snipe at each other criticizing directly or indirectly either Judeo or Cristo, Mother Tongue Religions (Mtr).

Mukunda dasa - Mr Mark Whitely takes it out against former Iskcon corporate members and anyone of Judeo, Mother Tongue

Religions (Mtr) linking it to communism / kibbutz-moshav and anyone showing interest in communism / kibbutz-moshav even though "Every town and village" philosophy of Nimai / Krishno, Father Tongue Religion (Ftr) advocates it for villages.

Hrishikesh dasa - Mr Henry Doktorski subtly attacks non-specifically and indirectly Cristo, Mother Tongue Religions (Mtr) (as most of the student child abuse crimes in Iskcon corporates were supposedly done by those of Cristo, Mother Tongue Religions (Mtr) backgrounds - coincidentally indicated by the Iskcon student child abuse case in America starting only after Cristo Catholic child abuse in Dallas and by same firm of lawyers Windle Turley) without Hrishikesh dasa - Mr Henry Doktorski explaining essential Nimai / Krishno, Father Tongue Religion (Ftr) Non-Virtual (N.v.) communism / Non-Virtual (N.v.) kibbutz-moshav instructions of Sri Bhaktivedanta Swami were not accepted by Iskcon corporates.

So both Mukunda dasa - Mr Mark Whitely and Hrishikesh dasa - Mr Henry Doktorski are different sides of same coin of Mother Tongue Religions (Mtr) but using the currency of Nimai / Krishno, Father Tongue Religion (Ftr).

The shadow and eclipse on Nimai / Krishno, Father Tongue Religion (Ftr) and Non-Virtual (N.v.) communism / Non-Virtual (N.v.) kibbutz-moshav instructions of Sri Bhaktivedanta Swami happened and happens in Iskcon corporates because of 'crinimal'-politics kilter and is the sinister movement.

Nimai / Krishno, Father Tongue Religion (Ftr) is being Culturally Appropriated by these means and I don't believe this is right.

(c) copyright 2024 'Jyestha Yuga'. All rights reserved worldwide.